

# REGULATIONS

The 72nd Taormina Film Festival will take place from **Wednesday, June 10 to Sunday, June 14, 2026**.

The Festival is divided into four sections:

- International Feature Film Competition
- Out of Competition
- Special Events at the Ancient Theatre
- Short Film Competition

## FEATURE FILM COMPETITION

Fiction feature films completed after **October 1, 2025** are eligible for selection for the competition.

A maximum of **10 titles** will be admitted.

Only films presented as **Italian premieres** will be accepted.

## SHORT FILM COMPETITION

Short films shot and completed after **October 1, 2025** are eligible for the competition. Previously unreleased short films shot in **Sicily**, which enhance and promote the local area, may be admitted to the competition. The Selection Committee may exceptionally admit short films of significant cultural impact and with a strong message, shot outside Sicily during the same period.

The Festival Directorate will appoint an international jury responsible for awarding the following prizes:

- Best Film Award
- Best Director Award
- Best Actress Award
- Best Actor Award
- Best Short Film Award, assigned by the Youth Jury

## OUT OF COMPETITION

Feature films and/or documentaries and/or short films completed after **October 1, 2025** may participate in the Out of Competition section. Works that have already been screened in any form in Italy are not eligible.

A maximum of **20 titles** will be admitted.

## SUBMISSION OF FILMS (competition and out of competition)

Submitting a film requires payment of a registration fee:

- **€10** for short films and/or documentaries

- **€20** for feature films

Applications to the Festival must be submitted through the **FilmFreeway** platform.

Rights holders of works wishing to participate in the Festival (in any section) must send a streaming link starting from **March 15** and no later than **May 25, 2026**.

For works admitted to the Festival, the Selection Committee will decide in which section the participating film will be included.

## **COPIES**

For invited works only, the Festival will request full documentation and provide a list of the materials required for screening and communication purposes.

Foreign films will be presented in their original language with **Italian subtitles**. For films spoken in a language other than English, producers are kindly requested to provide a copy with **English subtitles**.

All shipping costs for the films shall be borne by the submitters.